

Breege Rowley

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Breege has been working in the film and television industry for over fifteen years where she has forged a career both as a drama and documentary editor. The recent success of “The Rutland” a two part observational documentary on addiction and recovery, broadcast on RTE is an exceptional piece of work that lies along side multi award winning feature “Pavee Lackeen” that has brought Breege much acclaim both in Ireland and abroad. Whilst working on a wide range of Irish and International projects, she has developed her editing skills and is renowned for her creative storytelling, her flexible working style and strong communication skills. Breege works well as part of a team or equally on her own using her unique creativity and is committed to delivering excellence with every project using her key structure and storytelling skills. She has been invited frequently to work as part of the editing team at the Sundance Documentary Editing Story Lab, the Filmmaker Directors Lab and the Moonstone Filmmaker Directors Lab. Here, she has gained invaluable experience whilst working alongside some of film industry’s most respected stalwarts including Robert Redford, Jim Sheridan, Neil Jordan and Oscar winning Editor, Kate Amend. She is dedicated to the art of storytelling and would unreservedly appreciate the opportunity to work on captivating and thought provoking themes in the future.

Key Skills

Final Cut Pro	Excellent
Avid	Excellent
Heavy Works	Excellent
DVD Studio Pro	Excellent

Key Film and Television Credits

The Rutland New Decade TV & RTÉ	2009 2 x 56 min TV documentary
Stone Pastures Dir Donagh Coleman, Wildfire Films for Discovery Channel, Art Culture and Illume o Winner of the Grand Prix, Cervino Cinemountain, Film Festival in Italy	2008 65 min TV documentary
Anton Dir Graham Cantwell, I4I Productions General Cinema released in Ireland	2007 90 min feature drama
Marion Agus an Banphrionsa	2006

Dir Melanie Clark Pullen, Abri Productions 12 min Oscailt Short
○ Winner of Cork Best Irish Language Short
○ Screen at Festivals World Wide

READ WRITE NOW

Dir Tom O'Mara & Emma Gladstone,
AV Edge for RTE,

2005-2006
6 x 26 TV Series

Pavee Lackeen

Dir Perry Ogden, An Lár Films

- Winner of Irish Film & Television Network 'Best Film'
- Winner of Best Irish Feature, Galway Film Fleadh
- Winner of Satyajit Ray Award, London Film Festival
- Winner of Rainer Werner Fassbinder Prize, Mannheim Int. Film Festival
- Official Selection For Venice Critics week

2004
90 min feature drama

THE LEGEND OF BLAIR MAYNE

2003

Dir Gerry McColgan, Rapid Film For RTE,
Discovery Channel

- Screen at Festivals World Wide

56 min Documentary

MAIREAD NI DOMHNAILL

Dir Johnny Gogan, Bandit Films
for TG4

2002
Music Video

CATHAL COUGHLIN

Dir Johnny Gogan, Bandit Films
for TG4

2002
Music Video

The National, Ballroom of Dreams

Dir Liam Wyley, Campbell Ryan Productions
for RTÉ

2001
26 min TV Documentary

Saturday

Dir Paul Farren for Great Western Films

- Winner of Best Irish Short, Montreal World Film Festival
- Screen at Festivals World Wide

2001
12 min Short Cuts

Silent Grace

Dir Maeve Murphy, Crimson Films
○ Screen at Festivals World Wide
○ Screen on Channel 4 Films

2001
90 min feature drama

Buskers

Dir Ian Power, Power Productions

- Winner of Best Irish Short Galway Film Fleadh
- Winner of Best Irish Short Cork Film Festival
- Winner of Audience Award Cork Film Festival

2000
Short Film

- Winner of Audience Award Foyle Film Festival
- Short Listed for the Oscars
- Screen at Festivals World Wide

○ **Professional Studies**

Course	College/Institution	Date
Scene Analysis	Screen Training Ireland	2008
Story Structure	Screen Training Ireland	2006
Visual Structure (Bruce Block)	Screen Training Ireland	2004
After Effects	Corps Training Centre	2003
35mm Steinbeck Maintenance	Screen Training Ireland	1999
Avid and Heavy/Lightworks Training	Screen Training Ireland	1998
Film Foundation Course	Film Base Ltd	1997
Lightworks Training	Film Base Ltd	1997
Film Studies	Ballyfermot Senior College	1996

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Professional Achievements

- Invited to work at the Moonstone Institute in various locations around Europe in 2002, 2003, 2004, 2005, 2006.

Invited to work alongside major USA editors at the Sundance Institute in 2003, 2004, 2005.

- **Referees available on request**